

1 INTRODUCTION

- 1.1 Sound & Image Challenge International Festival ("FESTIVAL") - **VOLUME** is a **MUSIC-VIDEO** ("MV") competition promoting Macau original music to worldwide filmmakers to compete in Macau.
- 1.2 Filmmakers worldwide participating this competition have to produce an MV based on one Macau original song.
- 1.3 The website of the FESTIVAL, provides access to a list of Macau original music in "wav"/ "mp3" format.
- 1.4 Other original songs produced by Macau individual/ band, not listed on the FESTIVAL's website, may also be used.
- 1.5 At least 1 member of the band must hold a valid Macau Resident ID Card (BIR - permanent or temporary) or Macau Working Permit ("TI/TNR" as known as "Blue Card") in order to be considered a Macau band.
- 1.6 The song in the MV should be used in its full length (without editing).
- 1.7 The entire sound track of the MV should **ONLY** contain the song itself.

2 IMPORTANT DATES AND VENUE

- 2.1 The submission period is from **16th March to 20th July 2019**. Unless an extension is announced by the Organiser, no entries will be accepted after this date.
- 2.2 All shortlisted MV will be screened to the public in Dom Pedro V Theatre from **3rd to 10th December 2019** during the FESTIVAL.

3 ENTRY TERMS

- 3.1 Only original productions are admitted for **VOLUME**.
- 3.2 **VOLUME** is open to anyone of any nationality and age.
- 3.3 The songs provided by the FESTIVAL on the FESTIVAL's website are for the sole purpose of MV productions for entering **VOLUME** only.
- 3.4 Individuals / bands whose songs are listed on the FESTIVAL's website gave consent for the songs to be used exclusively in the production of MVs submitted to **VOLUME** only.
- 3.5 Using the songs for any other purposes requires the authorisation from the individuals/bands, and is out of the scope of the FESTIVAL.
- 3.6 By participating in **VOLUME**, both the individuals/ bands and competitors have agreed the exhibition of their MVs in the scope of the FESTIVAL only.

- 3.7 The MV should have the same run time as the song, with no more than 30 seconds allowed for intro and credits.
- 3.8 Each MV submitted implies the filling and signing of one **VOLUME submission form**, downloadable on the FESTIVAL's website (except those submitted through online platforms).
- 3.9 No entry fees.
- 3.10 Entering an MV into this FESTIVAL implies the acceptance of the regulations.

4 SUBMISSIONS

- 4.1 Each competitor can submit a maximum of 3 original MVs.
- 4.2 If the song used is not listed on the FESTIVAL's website, the competitor has to prove that it was produced by a Macau individual/band, according to point 1.5 of this regulation.
- 4.3 If the song used is not listed on the FESTIVAL's website, the competitor has to provide a short biography of the individual/band AND the song's lyrics in English.
- 4.4 Any hardcoded lyrics other than English in the MVs must include English.
- 4.5 Downloadable video file and other submission items must be sent using one of the following methods:
 - a) By using one of the films **online submission platforms** listed on the FESTIVAL's website.
 - b) By e-mail to **volume@soundandimagechallenge.com** in combination with a web-based file transfer platform (eg. @Dropbox, @WeTransfer) and/or file hosting service (e.g. @Vimeo, password-protected(preferred) - @YouTube (*NOT preferred*)).
 - c) By post to **CREATIVE MACAU - P.O. BOX 759, MACAU**. Parcels must arrive at the mailbox by **20th July 2019**.
- 4.6 The following items must be submitted and composed in ENGLISH:
 - a) for online platforms:
Complete the fields in the systems, minimum information include
 - 1) MV title (can be different from song's name);
 - 2) Duration;
 - 3) Credits;
 - 4) Director's biography [max. 40 words];
 - 5) Video file.

b) for submission by email or post:

- **VOLUME** submission form properly filled in capital letters and signed (PDF format);
- Credits (PDF format);
- Director's Biography [max. 40 words] (PDF format);
- Video file.

4.7 For pre-selection purposes, competitors should submit their MVs with the following minimum quality optimised for streaming:

- Video File: QuickTime or mp4
- Resolution: 1280 x 720
- Frame Rate: 24, 25 or 30fps
- Codecs: H.264 with AAC

4.8 The MVs must be submitted by either their Director or Producer, or by a representative nominated by the Director or the Producer.

4.9 Failure to comply or provide any of the above requirements and documents will result in disqualification and the possible refusal of entry to the competition.

5 OFFICIAL SELECTION

5.1 The Organiser will notify **ONLY** the shortlist by email **by 10th August 2019**.

5.2 Directors / Producers / Representatives of the shortlisted music videos must submit, within 2 weeks after being notified, a high-quality version of the MV in the following format:

- Video File: QuickTime or mp4
- Resolution: 1920 x 1080
- Frame Rate: 24 fps
- Codecs: H.264 with AAC

Note: If competitors prefer to use other technical specifications, approval should be obtained from the Organiser.

5.3 Competitors that fail to submit the final version by the designated deadline will be automatically excluded from the competition.

5.4 The shortlisted MVs, with a valid final version submitted in accordance with paragraph 5.2 of the Regulation, will be included as part of the cultural program of the **FESTIVAL during 3rd to 10th December 2019**.

5.5 Submitted MVs not in the shortlist might be included in the "Expanded Cinema" program of the Festival.

5.6 The Organisation will not pay any screening rights fees for public exhibition of the submitted MVs.

6 JURY AND AWARDS

6.1 The juries are responsible for the selection process.

6.2 The shortlisted MVs, resulting from pre-selection, will be judged by the Grand Jury.

6.3 The Grand Jury Panel is composed of international experts judge and decide on the winner of the following award:

- Best in **VOLUME** - MOP10,000

6.4 Other Jury composed of international experts, will decide on the winner of the following prestigious awards:

- Best Song
- Best Visual Effects

6.5 Each winner will receive a Trophy and a Certificate.

6.6 There will be no appeal to the decision made by the Jury and the Organisation.

7 PROMOTION

7.1 All entries in the competition may be presented to the mass media and be edited in the promotional videos (up to a maximum of 10% of the total duration of the work), exclusively for promotion of the FESTIVAL.

7.2 After the FESTIVAL, the shortlisted music videos may be screened in the FESTIVAL's extensions in Macau and overseas film festivals, prior to the consent of the director/producer.

8 GENERAL TERMS

8.1 The medium (HDDs, USBs, DVDs, etc.) submitted will not be returned.

8.2 Considering all legal issues, each competitor assumes full responsibility for the works admitted in the competition. The Organiser will decline any sort of responsibility regarding authorship issues.

8.3 The Organiser reserves the right to consider and decide on any matter omitted in these regulations.

8.4 Winner receiving cash prizes requesting for a bank transfer and/or a payment in a foreign currency (other than MOP), are fully responsible of any taxes and fees applied by the bank during transfer.

8.5 In case of doubt or discrepancy, the Portuguese version of this regulation shall prevail.